

**SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)**

**S.3 Visual Arts Half-yearly Examination Syllabus 2018/2019**

The overall rationale of the examination in Visual Arts is to assess candidates' performance in both art knowledge and art appreciation abilities.

The following contents are included:

**Text book: Visual Arts Book 6, *Friendship in form and in Style-- Sculpture*, Jing Kung Education Press**

- Chapter 1 Relief and Round Sculpture
- Chapter 2 Three-dimensional Form
- Chapter 3 Carving and Modelling Form
- Chapter 4 From intricacy to Simplicity
- Chapter 5 Variation within Unity
- Chapter 6 Light and Shade

Candidates must attempt **all** of the questions in the exam paper.

**Part A: Fill in the blanks. (6 marks)**

**Part B: Matching (12 marks)**

**Part C: Identify the categories of the sculptures (12 marks)**

**Part D: Art Appreciation (30 marks)**

**SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)**

**S.4 Visual Arts (Paper 1) Half-yearly Examination Syllabus 2018/2019**

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

**Paper 1 Visual Presentation of a Theme**

Students are required to work in two dimensions in any media, style or technique and to work on the following two parts:

**Part A: Art Appreciation and Criticism (45 minutes)**

Write a critical appreciation of the reproductions of artwork provided.

**Part B: Visual Arts Making (3 hours and 15 minutes)**

Create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative brief such as notes, sketches and layouts that you produce for the examination should be written / drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. The practical work and the creative brief will be assessed as a whole.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork and artistic visual presentation of a theme.

**SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)**

**S.5 Visual Arts (Paper 1) Half-yearly Examination Syllabus 2018/2019**

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

**Paper 1 Visual Presentation of a Theme**

Students are required to work in two dimensions in any medium, style or technique and to work on the following two parts:

**Part A: Art Appreciation and Criticism (45 minutes)**

Write a critical appreciation of the reproductions of artwork provided.

**Part B: Visual Arts Making (3 hours and 15 minutes)**

Create a piece of artwork to present a theme. Students may submit a creative brief which may include notes, sketches or layouts produced during the examination to support their artwork, if necessary. The practical work and the creative brief will be assessed as a whole and no separate marks will be awarded to the creative brief.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork and artistic visual presentation of a theme.

**SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)**  
**S.6 Visual Arts (Paper 1) Mock Examination Syllabus 2018/2019**

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making. Each paper consists of five questions. Students must attempt **ONE** of the following questions. Students are allowed to use reference materials during the examination.

**Paper 1 Visual Presentation of a Theme**

Students are required to work in two dimensions in any media, style or technique and to work on the following two parts:

**Part A: Art Appreciation and Criticism (45 minutes)**

Write a critical appreciation of the reproductions of artwork provided.

**Part B: Visual Arts Making (3 hours and 15 minutes)**

Create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative brief such as notes, sketches and layouts that you produce for the examination should be written / drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. The practical work and the creative brief will be assessed as a whole.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork and artistic visual presentation of a theme.

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